



SHAPING THE FUTURE: GLOBAL SUSTAINABLE DEVELOPMENT & YOUTH DIGITAL CREATIVITY



REPORT

**The 8th Annual Meeting of
Global Youth Dialogue for
Sustainable Development and
Youth Digital Creativity, UIBE,
Beijing, China**

**By
Prof. Dr. Zahid Anwar,
Director, PDRE, Pakistan**

“Shaping the Future: Global Sustainable Development & Youth Digital Creativity”

Zahid Anwar¹

Introduction: The 8th Annual Meeting of International Youth Dialogue was held from 15th to 17th November 2024 at the International Exchange Building, UIBE, Chaoyang District, Beijing, China. It was hosted by the University of International Business and Economics, Beijing Higher Education Institutions’ Collaborative Innovation Center for Research on the Theory and Practice of Building an Open Economy. UNESCO International Center for Creativity and Sustainable Development (ICCSA) supported it. The 8th Annual International meeting was organized by the School of Marxism, UIBE, Youth Cultural and People-to-People Exchange Research Center, UIBE, and State Grid Blockchain Technology Application Laboratory, School of Design, Ningbo-Tech University, China. It was co-organized by China Commerce and Trade Press. The Theme of the 8th meeting was, “Shaping the Future: Global Sustainable Development and Youth Digital Creativity”. The registration of guests and cooperation discussions took place on 15th November 2024. The opening ceremony and keynote speeches were delivered on 16th November 2024.

Welcome Address: Prof. Wang Yuhang, Director of Youth Cultural and People-to-People Exchange Research Center, UIBE delivered the welcome speech and explained the theme, “Shaping the Future: Global Sustainable Development and Digital Connectivity” Ms. Sun Xiaoxia, Secretary General of the Party General Branch School of Marxism, UIBE, said that youth is an important driver of change and development. Youth is a bridge to connect the present to the future. In the context of youth, she said that together we sketch our future and UIBE considers openness important. She wished every success to the 8th Annual meeting at the UIBE.

¹ Prof Dr. Zahid Anwar, Director, PDRE, Pakistan is thankful to the Global Sustainable Development and Digital Creativity Project, China for funding the research.



The 8th Annual Meeting of Global Youth Dialogue, UIBE, Beijing, China, 16th November 2024

Mr. Toussaint Tiendrebeogo, Secretary-General of the UNESCO, Convention on the Protection and Promotion of the Diversity of Cultural Expressions in his video message expressed heartfelt thanks to UIBE for inviting him and organizing this impactful event. This activity, the theme of the meeting is aligned with the Goals of UNESCO and the 2005 Convention. He highlighted the importance of digital creativity and cross-cultural dialogue. Prof Shahbaz Khan, Director of the UNESCO Regional Office for East Asia and Representative to China, DPRK, Japan, Mongolia, and ROK in his video message thanked the organizers for inviting him to the meeting and said that this event will encourage youth's role in digital creativity. Furthermore, he highlighted the significance of science, culture, the power of dialogue and creativity. He hoped that collective efforts in the context of youth, and digital creativity in the frame of the SDGs and the 2005 convention will make the world more just and sustainable for all.



Her Royal Highness Princess Hajah Amal Rakiah binti Al-Marhum Sultan Haji Omar Ali Saifuddien Sa'adulKhairi Waddien extended heartfelt congratulations to the organizers for organizing an international conference on, “Shaping the Future: Global Sustainable Development and Digital Connectivity”. Thanks for your dedication and hard work to make this event successful. Her Highness highlighted that such efforts will pave the way for addressing the pressing challenges of our time and will bring lasting change.

I hope this message finds you in great spirits I am writing to extend my heartfelt Congratulations to the UIBE on the successful organization of this year's conference on, “Shaping the Future: Global Sustainable Development and Digital Connectivity”.



Professor WANG Yuhang, UIBE, Beijing, China

The theme of the conference addresses some of the most pressing challenges of our time, particularly the intersection of sustainability and digital innovation. Your leadership in bringing together thought leaders, innovators, and young minds to engage in meaningful

Prof Dr Zahid Anwar, Director, PDRE, Pakistan, WeChat: hizahid

dialogue is commendable and vital for fostering a new generation of thinkers and doers. I am particularly impressed by the diverse range of topics covered and the emphasis on youth participation. Encouraging young people to be active participants in the conversation around sustainable development and digital creativity is crucial for creating lasting change. Thank you for your dedication and hard work in making this conference a reality. I am excited to see the impactful outcomes that will emerge from this gathering and the contribution it will make toward shaping a more sustainable future.



The first phase of the conference ended with the launching ceremony of the Chinese Edition of Prof. Gerald Knapp`s book, “Youth Cultures in a Globalized World”.



Dr. Li Xiujian, Editor-in-Chief of Literary and Art Studies, at the Chinese National Academy of Arts, hosted Phase I. Mr. Zhang Baijia, Former Deputy Director of the Central Party Literature Press of the CPC Central Committee International People-to-People Exchanges Allow Us to Better Understand and Recognize the World — My Insights. He congratulated the organizers for arranging the 8th Annual meeting and said that he also participated in the first annual meeting at the UIBE.



Audience in the Hall

He highlighted the importance of cultural exchanges and people-to-people contacts and said that education and traveling are two important means of human understanding.

He further stated that each generation has different tasks, and the new generation of China has more opportunities to travel and enhance their understanding of other people and civilizations. He also discussed modernization and explained that cross-cultural communication helps us to have a correct view of the world. We need to realize the diversity of the world and look at the world in others' shoes. Modernization should be led by technology, he added.

Prof. Yang Jin, Former China's Representative with Ambassadorial Rank to UNESCO, Promoting International Understanding Education and Enhancing Contemporary Youth's Cross-Cultural Competence: A UNESCO Perspective. He talked about UNESCO's goals, the UNESCO Constitution, and the 17 SDGs. Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed. He brought to the limelight his long association with UNESCO and emphasized a learner-centered approach.



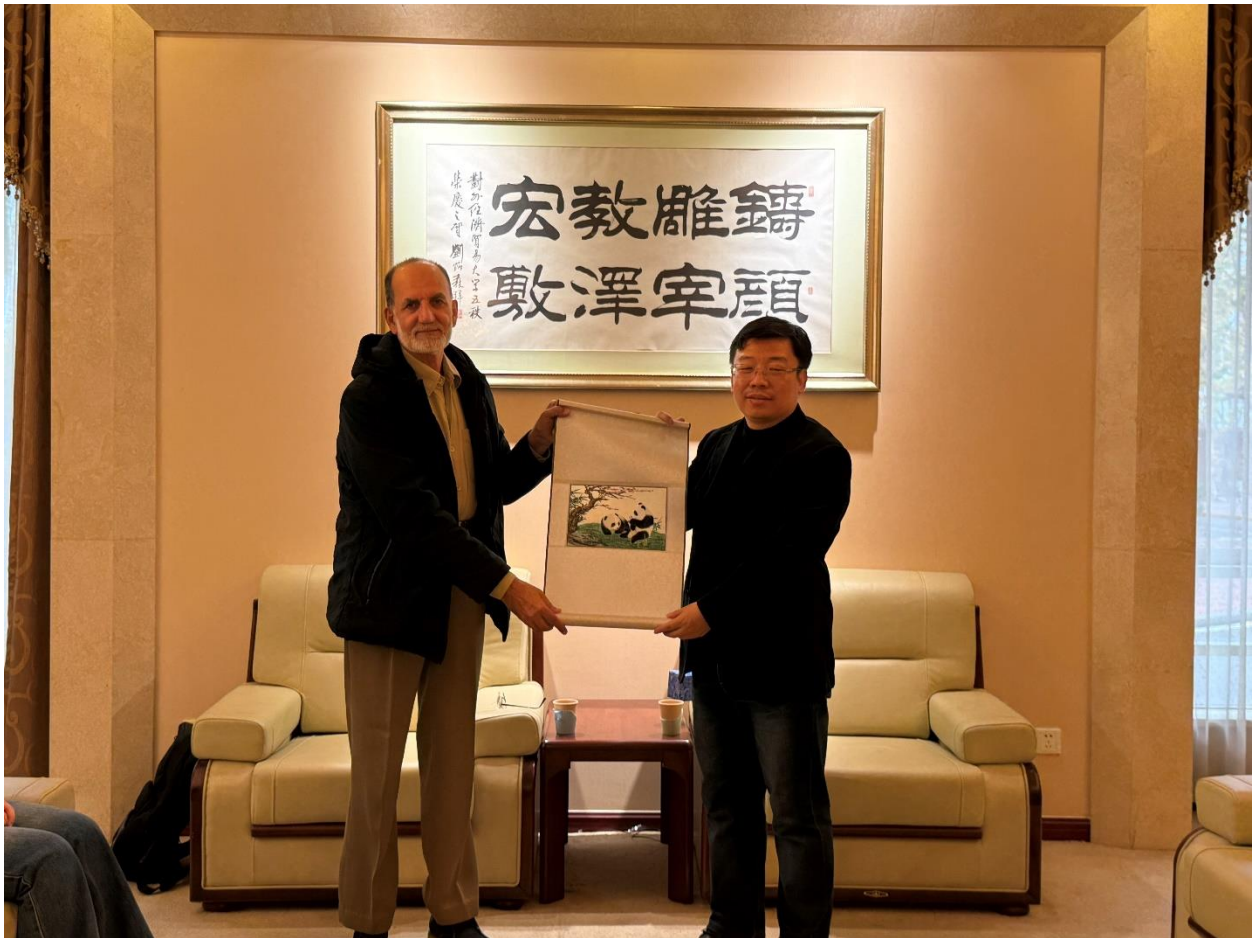
Prof. Lu Dongming, Vice President of NingboTech University, Professor at Zhejiang University spoke on Digital Creativity Shapes New Quality Cultural Productive Forces. Prof. Lu discussed the development of digital creativity in the aftermath of the 20th National People's Congress. He elaborated on the rich Chinese civilization and Chinese modernization. He underlined the integration of ancestral values/ cultural heritage with the present through digital creativity. He emphasized the passing of Chinese culture to the next generation through digital technology and artificial intelligence. The professor also talked about the role of digital assets in the development of industries and discussed high-quality productivity through digital creativity.



Prof. Liu Junyan, Executive Vice President of China Youth & Children Research Center, Editor-in-Chief of China Youth Study discussed New Developments and Characteristics of Contemporary Chinese Youth Culture. Prof. Liu discussed mass culture and youth culture and youth as learners and innovators and explained the role of digital

creativity in the economy through an example of the increase in online reading of Chinese novels in the past several years. The daily cultural needs of youth are increasing. There is a need to invest a lot in the industry of culture. Nowadays, young people do not read newspapers. We should see more innovation in youth culture.

Prof. Jin Bing, Vice Dean and Professor, School of International Studies, UIBE hosted Phase II. Prof. Gerald Knapp, Department of Educational Science, University of Klagenfurt, Austria delivered his speech on Current Youth Culture, Digitalization, and Creativity in Europe.



He talked about contemporary youth culture with a focus on music, sports, media, and political/ideology. He said that young people between the ages of 18 to 24 use social networks as their main source of information. He also highlighted the significance of youth and digital creativity including the risks of the digital world, especially aggression, body

perception, emotionalization of information, manipulation, polarization, isolation, and loneliness.

Prof. Zahid Anwar, Director, PDRE (Peace, Development, Research, and Education), in his presentation on “Shaping the Future: Global Sustainable Development Goals and Youth Digital Creativity” said that what kind of future do we intend to shape? President Xi Jinping’s Vision provides dimensions to that future. That vision is to build a global community with a shared future. "A community with a shared future will ultimately benefit everyone. We need to have mutual respect and treat each other as equals" (Xi, 2017).



It promotes peace, development, cooperation, and mutual benefit. It is based on equality, openness, inclusiveness, and sustainability principles.



The community of shared future emphasizes collective development and global peace. It seeks to address shared global challenges like climate change, economic inequality, and conflict. There are five pillars of the vision. Political Partnership: Mutual respect, sovereignty, and Political collaboration without interference in internal matters. "Do not impose on others what you do not desire."(Confucius, Analects). Security Partnership: Comprehensive, cooperative, sustainable security, mutual security, and a cooperative problem-solving approach are required. "If there is harmony in the home, there will be order in the nations. When there is order in the nations, there will be peace in the world" (Confucius). Economic Partnership: Inclusive development that benefits all and economic cooperation without competition. "The best human is like water. Water benefits all things and does not compete." (Laozi, Tao Te Ching)



Cultural Partnership: Mutual learning and respect, fosters cultural exchange and mutual respect for diverse civilizations, the importance of open-mindedness and learning from others. "The gentleman is not a vessel." (Confucius, Analects). Environmental Partnership: Green and sustainable development, we swim and sink together, it is important to focus on green development and shoulder the responsibility to protect nature. "Heaven and earth coexist in mutual benefit." (Book of Mencius/ Mengzi). Practical examples of President Xi's vision are the Belt and Road Initiative: Infrastructure and economic partnerships, the Paris Agreement, and commitment to address climate change. It highlights China's efforts in creating practical implementations of shared future ideals.



There are many challenges to achieving that shared future, for instance, global mistrust, economic inequalities, and geopolitical tensions. It is a tightrope walk nevertheless, "The journey of a thousand miles begins with a single step." (Laozi, Tao Te Ching). President Xi Jinping's vision calls for international cooperation through mutual respect, inclusive development, and sustainable practices. "Great truths are simple; it is only men who complicate them." (Confucius).

The United Nations adopted the 17 Sustainable Development Goals (SDGs) in 2015 aiming to address global challenges by 2030. They are focused on ending poverty in all forms everywhere, zero hunger, ensuring health, and promoting well-being for all, quality education, gender equality, clean water and sanitation, affordable and clean energy, decent work Economic growth, building resilient infrastructure, promoting sustainable industrialization, and fostering innovation, reducing inequality, sustainable cities and communities, responsible consumption and production, climate action, life below water, life on land, peace, justice, and strong institutions.



The SDGs provide a global roadmap for sustainable development and equity. Addressing these challenges requires collaboration across governments, private sectors, and civil society. Without an iota of doubt, youth can play an important role through digital creativity in the collective efforts to improve life on the planet.

Digital creativity refers to using digital tools and technologies to explore creative ideas, apply different approaches, and find new ways of displaying one's research /artistic expression. Youth can contribute through digital creativity in many ways. Youth can play a crucial role in addressing global challenges through digital creativity. Digital tools empower youth to innovate, communicate, and contribute to sustainable development. Youth are key players in the digital age, driving social change through creativity. Young people's digital skills are necessary for addressing global challenges. Youth can create educational content that promotes lifelong learning. Digital platforms enable access to education and skill development. Youth can use social media to advocate gender equality.



Young digital entrepreneurs are creating job opportunities and supporting sustainable economic growth. For instance, E-commerce and freelancing platforms empower youth to participate in the global economy, youth-driven digital innovation in technology and infrastructure, and startups by young innovators to improve sustainability in industries. Digital platforms provide a voice for marginalized communities. Youth use social media to raise awareness about inequality and drive inclusion. "The gentleman does not promote discord, he promotes harmony." (Confucius, Analects)

Youth-created digital campaigns to promote sustainable urban development and use technology to address urban challenges (waste management, transport). Digital platforms allow youth to promote responsible consumption and use social media to advocate for sustainable lifestyle choices. "He who knows contentment is rich." – (Laozi, Tao Te Ching)



Youth-led digital campaigns for climate awareness and action, use of virtual reality and multimedia to highlight environmental issues, youth-led projects use social media to raise awareness of marine protection, and digital art and videos to educate people about the importance of ocean conservation. Youth use digital storytelling to highlight conservation issues and wildlife protection. Projects on social media promote reforestation and biodiversity. "All things flourish in harmony."(Confucius)

Training programs and digital education enhance youth's creative skills. Partnerships with tech companies provide resources for young digital creators. Cyberbullying, misinformation, and mental health concerns are some of the field challenges to cope with. Digital literacy promotion among young people with safe online practices for youth is essential. Partnerships between youth, NGOs, governments, and private sectors are important. Collaborative projects allow youth to have a greater impact on sustainability. "When the roots are deep, there is no reason to fear the wind." (Chinese saying)

Young people with the strength of resilience, perseverance, and persistence in their digital initiatives for sustainability are overcoming the challenges. Many young people have completed numerous projects in which they have utilized digital creativity for sustainability. Digital creativity offers unique ways for young people to contribute to sustainable development. The future belongs to young people and leveraging digital skills, collaborating, and driving sustainable change globally will largely help to fulfill the dream of a peaceful and prosperous future. "Youth are the builders of the future, carrying with them the vision for a better world." (United Nations Youth Strategy).



The next speaker was Prof. Ahmed Saeed Badrais, Saudi Arabian Expert and Vice Chairman of the Board of New Westminster College. He delivered a speech on Global Sustainable Development and Youth Digital Creativity.



He stated that we find ourselves in a moment of profound transition, where the choices we make today will reverberate across generations. And at the heart of this moment, the creativity and innovation of our youth shine as beacons of hope for a more sustainable world. Sustainable development is not simply a concept; it is a commitment to securing a future where both people and the planet thrive. It is about balancing the needs of the present without compromising the ability of future generations to meet their own. Youth are not merely passive participants in this mission; they are the catalysts driving it forward. Time and again, young people have demonstrated their unparalleled energy, passion, and capacity to think differently. They question the way things are and motivate the important changes the world needs, what makes this generation so uniquely positioned to drive change is the unprecedented access to digital tools and platforms Today, creativity is more accessible, more sharing, and more impactful than ever before.



The digital age has democratized innovation, giving young people from all corners of the globe the ability to express themselves, share their ideas, and mobilize communities all at the touch of a button. Digital creativity is a game changer in this journey toward sustainability. From viral social media campaigns raising awareness about the climate crisis to revolutionary apps that promote eco-friendly practices, young people are using technology as their megaphone. Whether it's the coder developing an app to track carbon footprints or the digital artist crafting powerful messages through virtual reality, the fusion of creativity and technology is inspiring action on a massive scale. Allow me to share some inspiring examples that show the remarkable impact youth digital creativity can have.

In China, young activists are leveraging platforms like TikTok, not just for entertainment, but for education. They are using short-form video content to engage their peers in discussions about environmental issues, sparking conversations that have led to tangible action in communities across the country. Incredible initiatives like the Youth Climate Action Movement, which has mobilized millions of young people worldwide, advocating not just for

awareness, but for concrete policy reforms that prioritize climate justice. These examples are not anomalies; it's the new norm. Youth digital creativity is no longer just a tool, it's a movement. It connects people, amplifies underrepresented voices, and drives collective action toward achieving success. Yet, even as we celebrate these achievements, we must also acknowledge the remaining challenges.



Access to technology and resources is not evenly distributed. Young innovators in marginalized communities often face barriers that prevent their ideas from reaching their full potential, whether it's a lack of funding, limited access to technology, or a shortage of mentorship opportunities. It is our collective responsibility, governments, private sectors, and communities to dismantle these barriers. We must create ecosystems that care for youth innovation, provide equitable access to digital tools, and support young creators in scaling their ideas into impactful, real-world solutions.



So, today we are all here with a call to action. We must recognize and harness the potential of youth digital creativity to shape a sustainable future. Let's invest in programs that provide young people with the tools, resources, and platforms they need to succeed. Let's foster cross-sector collaboration, bringing together businesses, governments, educators, and young innovators to co-create solutions that address our most pressing global challenges.

Most importantly, let's listen to the voices of young people because they are not just the leaders of tomorrow but today's leaders. They hold the keys to unlocking the creative, digital-driven solutions that will define the future of sustainable development. The synergy between global sustainable development and youth digital creativity offers us a path forward that is not only hopeful but transformational. Together, we can empower this next generation to lead us into a sustainable future, one that is inclusive, innovative, and inspiring, he concluded.



Prof. Chen Jiang, Dean and Professor of the School of Design, NingboTech University in his speech, focused on digital design services and highlighted that industrial parks are the new trends in the digital creativity industry, he also talked about the microfilm town, production training, cultural services, and the integration of culture and technology. China has become an important player in the field of digital creativity, he added. China has played a significant role in innovation in digital creativity and reshaping the global value chain.



Prof Dr Zahid Anwar, Director, PDRE, Pakistan, WeChat: hizahid

The new generation of China is willing to engage in the field of digital creativity. He also mentioned a student who restored a cultural relic. He said that digital creativity and artificial intelligence are applicable in medical services and shared information about an AI-powered hospital where the accuracy rate was higher than 90%. Prof Chen said that digital technology is employed in the military and aerospace industry, agriculture, and tourism.

Dr. Sun Xiaoxia, Deputy Director of the Arts Research Institute of the Chinese National Academy of Arts, Editor-in-Chief of the Chinese Journal of Art Studies focused on the theme of revisiting the 'Technical' Challenges in Art Theory. Dr Sun discussed the history of technology from the 17th to the 21st century and shared his insights. He mentioned Galileo and the moon controversy and highlighted the significance of technology in the reality of things around us whether it is the moon or fly. He explained the evolution of science and technology in Europe. In this context, he underlined the invention of photography, the image industry, visual technology, and the intermingling of science and technology.



This speech was followed by the Youth Roundtable hosted by Mr. Xing Zheming, Former News Anchor at CCTV English Channel. Mr. Mohamed Jihad, Foreign Expert, Department of Cultural Exchanges, Center for International Cultural Communication, China

International Communications Group Youth Cultural Communication and the Community of Shared Human Destiny from Egypt spoke in Chinese about his 6 years stay in China during his student life and Chinese and Egyptian Civilizations. Chinese civilization promoted peace, he explained. Egypt and China should collaborate in the field of digital technology and the film industry.

Dr. Mi Qiaoming, a Professional Artist in Painting a member of the China Artists Association discussed the Reflections on the Integration and Innovation of Chinese and Western Painting Arts. Dr Mi also highlighted the integration of Chinese artistic techniques with paintings in other countries. Dr Mi also discussed the culture of humanity and his series of Peking opera, Romantic Horse, and AI through the Child perspective, and discussed the integration of the past, the present, and the future in painting.



Ms. Li Wenle discussed the classical Suzhou Gardens and their inclusion in the world heritage list and the use of digital technology in tourism. She talked about the 4 years history of the Suzhou Gardens Project and the application of Digital Art in Garden Scenarios. Many of these gardens have a long history. Suzhou Gardens are living heritage, and these change every day. Suzhou Gardens faces many challenges, one among them is changing seasons. Sometimes we don't have the capacity that we want, she said. Spaces in these gardens are limited. She also discussed the multi-media exhibition of the gardens in the context of exploring traditional Chinese culture with digital technology.



After the lunch break, the third phase of the Annual Meeting started which was hosted by Mr. Wang Yaozu, Assistant Dean of the School of Design, NingboTech University. Prof. Ding Zhaochen, Director of the New Media Department, School of Art and Design, Beijing Institute of Fashion Technology in his presentation focused on, "Cultivating International Young Design Talent in the Context of a Smart Future: Design Marathon". He explained the projects that his institute was doing in the field under focus and also mentioned

collaboration with many relevant institutions worldwide. He said that more than 200 Universities are involved in our activities. He mentioned many students and tutors who are involved in the art and design activities of his institute. He talked about different workshop groups, for instance digital fashion design workshop group, and the music design workshop group. He explained his video game project, Yunnan Tie Dying Culture, and the legend of HuoHuo / cartoon about Huohuo. The presentation helped a lot to understand how digital technology is helping in the promotion of Chinese culture.



In the next speech Prof. Xue Xinguo, School of Marxism, Xihua University discussed the Relationship Between Sustainable Development and Chinese Modernization. He thoroughly discussed the relationship between sustainable development and Chinese modernization. He brought to the limelight the significance of harmony between man and nature, green development, and low-carbon development. He concluded by adding that we are a community with a shared and sustainable future.

Mr. Wang Dong, Director of Blockchain Application Technology Laboratory, State

Grid discussed the Development and Prospects of Digital Energy Under the Green and Low carbon and Ms. Dahlia A. Ducreay, Director of the International Department, Silk Road Youth Forum delivered the presentation on, “Empowering the Future: The Role of Youth in Promoting Sustainable Development Through Digital Innovation”. In her presentation, she showed a short video, that highlighted the contribution of a young man who contributed a lot to the uplift of children around him despite many difficulties.



Prof. Zahid Awar, Director, PDRE, Pakistan, underpinned the main points of the third phase`s speakers and paid tribute to their contributions through their research, speeches, and presentations.



Phase IV of the meeting was hosted by Yu Hang, Assistant Professor at the School of Foreign Studies, at Northwestern Polytechnical University.



Prof Dr Zahid Anwar, Director, PDRE, Pakistan, WeChat: hizahid

Chen Yanhua, Deputy Editor of Studies on Socialism with Chinese Characteristics spoke on Reflections on the Study of Chinese Youth Issues and Jin Jia, Editor at People’s Tribune discussed New Era, New Challenges, and New Strategies: Construction of Youth Columns in Comprehensive Journals. Zhao Dongchuan, Editor at Chinese Journal of Art Studies shared his thoughts on the topic, ‘From Material Provision to Ideological Interpretation — The Demonstration and Transformation of Chinese Culture in Video Games’. Prof. Gerald Knapp, University of Klagenfurt, Austria in his commentary on the phase IV speakers said that education has no limits and that many presentations on different aspects of shaping the future of the next generation deeply impressed him. He highlighted collaboration among universities and emphasized that we should learn from each other and that investment in youth is an investment in the future.

Dr. Wu Qiong, Secretary-General of the Youth Cultural Exchange Research Center, UIBE hosted phase V of the Meeting.



Prof Dr Zahid Anwar, Director, PDRE, Pakistan, WeChat: hizahid

Prof. Wang Zhirong, Academic Vice Dean and Professor at the School of Design, NingboTech University delivered a speech on Rural Revitalization and Migrant Youth. Prof Wang discussed rural urbanization and ways and means to attract young, educated people to go back to rural areas and contribute to the rural development of China. Dr Wang mentioned her successful efforts in this connection and showed two videos one about Jiangsu province and another about Zhejiang province. Dr. Yasir Masood, Senior International Editor at CGTN, Beijing in his presentation explained Promoting Sustainable Development Through Digital Creativity and Multilateral Diplomacy: Connecting Perspectives of Global Youth. Zhang Weiyu, Associate Professor at the School of Marxism, UIBE in his speech focused on Digital Economy Cooperation Between China and Members of the Belt and Road Initiative. Li Xiaojie, Associate Professor at the School of Marxism, UIBE talked about Reflections on Digital Labor and Youth Development. Prof. Ahmed Saeed Badrais, Professor at Jeddah University, Saudi Arabia, and Development Consultant for UNCTAD highlighted the contributions of the speakers of the last phase of the meeting.



Prof Dr Zahid Anwar, Director, PDRE, Pakistan, WeChat: hizahid

In the closing remarks Prof. Jin Bing, Vice Dean and Professor, School of International Studies, UIBE spoke about the successful 8th annual meeting at the UIBE. Prof. Wang Yuhang, Director and Professor, Youth Cultural and People-to-People, Exchange Research Center, UIBE discussed the efforts which paved the way for holding the 8th annual meeting of the Youth Dialogue and hoped that youth would have learned a lot from this 8th annual meeting. He also shared the news that we may hold these yearly meetings in other cities or countries. He thanked all participants, particularly the experts from abroad.

On the 17th of November 2024, the organizers arranged a visit for the guests to the art district/798 district to see the exhibition focusing on the Classic of Mountains and Seas. The guests enjoyed the exhibition, especially the use of digital technology in creating the creators of the mythology like Creek Side, Chaos, Bai Ze, Dream Tapir, Ji Liang, Bing Feng, Tao Tu, and Qian Sheep.

Conclusion: The 8th Annual Meeting attracted many experts from all over the world. Many UIBE Students who attended different phases of the meeting took a keen interest in the deliberations and learned a lot from experts on how to play their role in shaping the future through digital creativity. Experts from UNESCO, Austria, Saudi Arabia, Baruni, Egypt, Pakistan, Africa, Latin America, and different Regions of China contributed and appreciated the efforts of UIBE and its partner institutions to motivate youth to shape the future through promoting global sustainable goals using digital technology. The meeting attracted International, regional, and national media, got excellent coverage, and contributed a lot to achieving the goals of the SDGs. Planning, dedication, and collective hard work paved the way for the success of the 8th Annual Meeting at UIBE, Beijing, China from 15th to 17th November 2024.

The 8th Annual Meeting of Global Youth Dialogue Global Meeting for Sustainable Development and Youth Digital Creativity with the main theme, “Shaping the Future: Global Sustainable Development and Youth Digital Creativity”

Hosts:

University of International Business and Economics (UIBE)

Beijing Higher Education Institutions' Collaborative Innovation Center for Research on the Theory and Practice of Building an Open Economy

Supporter:

International Center for Creativity and Sustainable Development (ICCSA) under the auspices of UNESCO

Undertakers:

School of Marxism, UIBE

Research Center on Youth Cultural Exchange (RCYCE), UIBE

Blockchain Applications Lab, State Grid

School of Design, Ningbotech University

Co-undertaker: China Commerce and Trade Press (CCTP)